

3. PIE JESU*

Andante e dolce (♩ = 66)

Piano Reduction

p semplice espress.

The piano reduction consists of two staves. The right hand plays a melodic line with a 3/4 time signature, featuring a series of eighth notes and quarter notes, some with slurs. The left hand provides a harmonic accompaniment with a similar rhythmic pattern. The key signature has one flat (B-flat).

SOPRANO SOLO *p dolce e semplice*

Pi - e Je - su Do - mi - ne, do - na e - is
 Bless-ed Je - su, Lord, I pray, in thy mer - cy

The vocal line is on a single staff with a treble clef and 3/4 time signature. It begins with a rest, followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a 3/4 time signature, providing harmonic support for the vocal line.

10

re - qui - em, re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,
 grant them rest, grant them rest e - ter - nal, Lord our God, I pray - thee,

The vocal line continues on a single staff with a treble clef and 3/4 time signature. It includes the lyrics for the second system. The piano accompaniment continues on two staves (treble and bass clefs) with a 3/4 time signature.

*It is suggested that the choir should remain seated during this number.

do - na e - is, Do - mi - ne.
Lord our God, I pray - thee.

unis. *pp*

S.
A.
T.
B.

CHOIR

Do - na e - is, Do - mi - ne,
Lord our God, we pray - thee,

unis.
pp

Do - na e - is, Do - mi - ne,
Lord our God, we pray - thee,

+Hp.

A *mp*

Pi - e Je - su Do - mi - ne,
Bless - ed Je - su, Lord, I pray,

do - na e - is re - qui - em.
grant them ev - er - last - ing rest.

A

cresc. *mp*

*

23 *cresc.* *mf* *mp*

do - na e - is re - qui - em; do - na e - is, Do - mi - ne, do -
 in thy mer - cy grant them rest; Lord our God, I pray thee, Lord -

cresc. *mf* *dim.*

27 *p molto dolce* *poco rit.*

- na e - is, Do - mi - ne, re - qui - em ae - ter -
 our God, I pray thee, grant them rest e - ter -

mp *dim.* *p* *poco rit.*

30 *a tempo*

- nam. _____
 - nal. _____

unis. p
 Do - na e - is, Do - mi - ne,
 Lord our God, we pray thee,

unis.
p Do - na e - is, Do - mi - ne, _____
 Lord our God, we pray thee, _____

a tempo

34

B *mp* SOPRANO SOLO

do - na e - is re - qui - em. Pi - e Je - su
 grant them ev - er - last - ing rest. Bless - ed Je - su,

37

Do - mi - ne, do - na e - is re - qui - em, sem - pi - ter - nam
 Lord, I pray, in thy mer - cy grant them rest; grant them rest e -

41

re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam
 - ter - nal, grant them rest e - ter - nal, grant them rest e -

45 *f dolce* *dim.* *mf* *dim.* *mp*

re-qui-em do-na e-is, Do-mi-ne, do-na e-is, Do-mi-ne:
 -ter-nal, Lord our God, I pray-thee, Lord our God, I pray-thee:

unis. *p*
 Do-
 Lord.

f dolce *dim.* *mf* *dim.* *mp dim.*

50

- na e-is, Do-mi-ne, — sem-pi-ter-nam re-qui-em.
 — our God, we pray-thee, — grant them ev-er-last-ing rest.

unis. *p* *dim.* *pp*
p Do-na e-is Do-mi-ne, *dim.* *pp*
 Lord — our God, we pray-thee,

p *dim.*

54 C *pp*

Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,
 Bless-ed Je - su, Lord, I pray, in thy mer - cy grant them rest,

rit.

pp

rit.

58 **a tempo**
p molto dolce

sem - pi - ter - nam re - qui - em.
 grant them unis. *pp* ev - er - last - ing rest.

do - na e - is, Do-mi-ne, sem - pi - ter-nam re - qui - em.
 Lord our God, we pray thee, grant them ev - er - last - ing rest.

Do - na e - is, Do-mi-ne, —
 Lord our God, we pray thee, —

rit.

a tempo

pp

rit.