

7. LUX AETERNA

Moderato (♩ = 92)

SOPRANO SOLO
mp legato e dolce

Piano Reduction

p

legato espress.

pp

Timps.

I heard a

poco rit.

a tempo

6

voice from hea - ven say - ing un - to me, Bless - ed,

cresc.

CHOIR, ALL VOICES (T. & B. octave lower)

SOPRANO SOLO

11

pp

mp

Bless - ed, Bless - ed are the dead who die in the Lord,

p

Ob.

16 *p* *cresc.*

for they rest, for they rest,

Fl.

dolce tranquillo

20 *mf*

for they rest from their la -

24 **A**

bours. They rest from their la - bours,

mp dolce They rest from their

mp dolce

A

34 **B** *a tempo*

- bours. _____

p *p poco marcato*

- bours. _____ Ev-en so saith the Spi - rit, _____

p *p poco marcato*

B *a tempo*

mp *dim.* *p* *dim.*

38

pp *pp* *pp* *rit.* *ten.*

Ev-en so saith the Spi - rit, for they rest, they rest, they

pp *pp* *pp* *rit.* *ten.*

pp *dim.* *ppp* *rit.*

42 **C** Andante tranquillo (♩ = 56)

rest.

C Andante tranquillo (♩ = 56)
molto legato

p

dim.

SOPRANOS
pp dolce

46

Lux _____ ae -
Light _____ e -

dim.

pp

50

- ter - na _____ lu - - - ce - at
- ter - nal _____ shine _____ up -

54

e - is, Do mi -
 - on them, Lord, we

58

- ne, Do mi -
 pray, Lord, we

D ALL VOICES (T. & B. octave lower)

62

ne: Lux ae -
 pray: Light e -

D Ww. $\frac{2}{2}$:

66

- ter - na lu - ce - at
 - ter - nal shine up -

70 unis. *poco cresc.*

e - is, Do mi -
- on them, Lord, we

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics 'e - is, Do mi -' and continues with '- on them, Lord, we'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and moving to a half note chord. The dynamic marking 'poco cresc.' is placed above the second measure of the piano part.

poco cresc.

This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. The dynamic marking 'poco cresc.' is placed above the second measure of the right-hand part.

74 *p* *cresc.*

- ne, Do mi -
pray, Lord, we

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics '- ne, Do mi -' and continues with 'pray, Lord, we'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and moving to a half note chord. The dynamic marking 'p' is placed below the first measure, and 'cresc.' is placed above the second measure of the piano part.

p *cresc.*

This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. The dynamic marking 'p' is placed below the first measure of the right-hand part, and 'cresc.' is placed above the second measure of the right-hand part.

78 *mp* *dim.* *p*

- ne, Do mi - ne, Do mi -
pray, Lord, we pray, Lord, we

This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics '- ne, Do mi - ne, Do mi -' and continues with 'pray, Lord, we pray, Lord, we'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and moving to a half note chord. The dynamic marking 'mp' is placed below the first measure, 'dim.' is placed above the second measure, and 'p' is placed above the third measure of the piano part.

mp *dim.* *p*

This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. The dynamic marking 'mp' is placed below the first measure of the right-hand part, 'dim.' is placed above the second measure of the right-hand part, and 'p' is placed above the third measure of the right-hand part.

82

E

- ne: _____
 pray, _____

Cum san - ctis tu - is _____
 With saints and an - gels _____

Fl.

86

in ae - ter - num, _____ qui - a pi - us es, _____
 ev - er dwell - ing, _____ for thy mer - cy's sake, _____

90

qui - a pi - us es, _____ qui - a pi - us _____
 for thy mer - cy's sake, _____ for thy mer - cy's _____

mp cresc. *mf* *f dolce*

mp *cresc.* *mf cresc.* *poco f*

94

pi - us in

rest *dim.* *mp dim.*

es, qui - a pi - us es.
sake, may they rest in peace.

dim. *mp dim.*

dim. *mf dim.* *mp* Ob.

98 rit. *p* **F** a tempo unis.

Re - qui - em ae - ter - nam do - na e - is
Grant them rest e - ter - nal, Lord, our God, we

p

rit. **F** a tempo

dim. *pp*

102 (S. and A.)

Do - mi - ne, et lux per - pe - tu - a lu - ce - at
pray to thee, and light per - pe - tu - al shine on them for

106 (unis.) *pp molto dolce*

e - is: _____
 ev - er: _____

Re - qui - em Grant them rest ae - ter - nam e - ter - nal, do - na e - is, Lord, our God, we

unis. *pp molto dolce*

ff *

110

Do - mi - ne;
 pray to thee;

Do - mi - ne;
 pray to thee;

Do - mi - ne;
 pray to thee;

Do - mi - ne;
 pray to thee;

re - qui - em,
 grant them rest,

re - qui - em, _____
 grant them rest, _____

p

p

Timps.

113

p

re - qui - em ae - ter - nam, ae -
 grant them rest e - ter - nal, e -

p

re - qui - em ae - ter - nam, ae -
 grant them rest e - ter - nal, e -

re - qui - em, re - qui - em ae -
 grant them rest, grant them rest e -

re - qui - em,
 grant them rest,

116

dim. *rit.* *pp* *a niente*

- ter - nam. ae - ter - nam, ae - ter - nam.
 - ter - nal. e - ter - nal, e - ter - nal. *a niente*

dim. *pp* *a niente*

- ter - nam, ae - ter - nam, ae - ter - nam.
 - ter - nal, *dim.* e - ter - nal, *pp* e - ter - nal. *a niente*

dim. *pp* *a niente*

- ter - nam, ae - ter - nam, ae - ter - nam.
 - ter - nal, *dim.* e - ter - nal, *pp* e - ter - nal. *a niente*

re - qui - em ae - ter - nam, ae - ter - nam.
 grant them rest e - ter - nal, e - ter - nal.

rit.

dim. *pp*