

1. THERE ARE SOME MEN

Words: Leonard Cohen

Music: Philip Glass

1 $\text{♩} = 160$

SOPRANO *mp* *mf*
There are some men _____ who should have moun-tains _____

ALTO *mp* *mf*

TENOR *mp* *mf*
_____ who should have moûn-tains _____

BASS *mp* *mf*

PIANO (for rehearsal only) $\text{♩} = 160$ *mp* *mf*

2

mp
_____ to bear their names to time, _____

mp

mp
_____ names to time, _____ There are some

mp

mp ————— *mf* >

who should have moun-tains names to

mp ————— *mf* >

(*mp*) ————— *mf* > *mp*

men who should have moun-tains to bear their names to

(*mp*) ————— *mf* > *mp*

3 Slower (♩ = 112)

mp

time. Grave mark - ers are not high e - nough

mp

mp

time. ah_ ah_ (etc.)

mp

Grave mark - ers are not high e - nough,

Slower (♩ = 112)

mp

— or green and sons go far a -
ah_ ah_ ah_ and
high e - nough or green *mm* sons go far a -

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a bass line. The piano accompaniment features a rhythmic pattern of eighth notes.

mf
- way to lose the fist their fa-ther's hand will al - ways
mf
mf
mf
- way to lose the fist their fa-ther's hand will al - ways

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a bass line. The piano accompaniment features a rhythmic pattern of eighth notes. The dynamic marking *mf* is present above the first and second vocal staves and above the piano accompaniment staff.

4 Tempo primo (♩ = 160)

seem. _____ I had a friend: _____ he lived and

(ah) _____ I had a friend: _____ he lived and

seem. _____

Tempo primo (♩ = 160)

The first system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. Dynamics include *p* and *f*. The tempo is marked *Tempo primo* with a quarter note equal to 160 beats per minute.

died _____ in migh - ty si - lence _____ and with dig - ni - ty, _____

died _____ in migh - ty si - lence _____ and with dig - ni - ty, _____ I

mf

mf

The second system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. Dynamics include *mf*. The tempo is marked *Tempo primo* with a quarter note equal to 160 beats per minute.

5 *mf*

he lived and died in migh - ty si - lence

mf

had a friend: he lived and died si - lence

mf

6 Slower (♩ = 112)

p mp

and with dig - ni - ty, left no book,

p mp

and with dig - ni - ty, ah ah (etc.)

mp

p ah ah ah ah

Slower (♩ = 112)

p mp

son or lo-ver _____ to mourn. Nor
ah_ ah_ ah_ Nor
(ah)_
ah ah ah ah to mourn. ah Nor

This system contains four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with lyrics. The bottom staff is a piano accompaniment line with lyrics. The lyrics are: "son or lo-ver _____ to mourn. Nor", "ah_ ah_ ah_ Nor", "(ah)_", "ah ah ah ah to mourn. ah Nor".

is this a mourn-ing song but on - ly a nam - ing of this
is this a mourn-ing song but on - ly a nam - ing of this

This system contains four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with lyrics. The bottom staff is a piano accompaniment line with lyrics. The lyrics are: "is this a mourn-ing song but on - ly a nam - ing of this", "is this a mourn-ing song but on - ly a nam - ing of this".

mp p
moun - tain on which I walk,
mp p
mp p
mp p
moun - tain on which I walk,
mp p

Detailed description: This system contains five staves. The first two staves are vocal lines (soprano and alto) with lyrics 'moun - tain on which I walk,'. The third staff is a piano accompaniment line with a melodic line and a bass line. The fourth and fifth staves are another set of vocal lines (tenor and bass) with the same lyrics. Dynamics range from mezzo-piano (mp) to piano (p). There are slurs and hairpins indicating a crescendo and decrescendo across the vocal lines.

7 Tempo primo (♩ = 160)

pp
fra - grant, dark and soft - ly white
pp
pp
fra - grant, dark and soft - ly white
pp
Tempo primo (♩ = 160)
pp

Detailed description: This system contains five staves. The first two staves are vocal lines (soprano and alto) with lyrics 'fra - grant, dark and soft - ly white'. The third staff is a piano accompaniment line with a melodic line and a bass line. The fourth and fifth staves are another set of vocal lines (tenor and bass) with the same lyrics. Dynamics are marked piano-piano (pp). There are triplets and slurs in the piano accompaniment. The tempo is marked 'Tempo primo (♩ = 160)'.

8 *p*

un - der the pale of mist. I name this moun - tain_____

p

p

un - der the pale of mist. I name this moun - tain_____

p

Poco meno

pp

af - ter him._____

pp

ah__ ah__ (etc.)

pp

af - ter ah__ ah__ (etc.)

pp

him._____

Poco meno

pp

Attacca