

for Concert Use

Dona nobis pacem

for Soprano solo, SSATTBB, and Piano accompaniment

Traditional Latin

국현 작곡
Hyun Kook

Peacefully, ♩ = 76

Soprano 1 & 2

Alto

Choir

Tenor 1 & 2

Bass 1 & 2

Piano

mp

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2

6

1 *mp* 3

Dona no-bis Do — na no-bis pa -

6

8

Dona no-bis Do - na no-bis pa -

6

p

This system contains the first six measures of the score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure is a whole rest. The second measure contains a quarter note G4. The third measure is a whole rest. The fourth measure is a quarter note G4. The fifth measure is a quarter note A4. The sixth measure is a quarter note B4. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The bass line consists of quarter notes. The dynamic marking *mp* (mezzo-piano) is placed above the vocal line, and *p* (piano) is placed above the piano accompaniment.

11

6

- cem — Dona no-bis Do — na no-bis pa - cem —

11

- cem — Dona no-bis Do — na no-bis pa - cem —

11

11

This system contains measures 7 through 11. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. The key signature and time signature remain the same. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand. The bass line continues with quarter notes. The dynamic marking *p* (piano) is placed above the piano accompaniment.

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9

3

Musical score for measures 16-19. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "Do - na no - bis pa - cem Do - na no - bis". Dynamics include *mf* and *mp*. The piano accompaniment includes a *mf* dynamic marking.

Musical score for measures 20-23. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "pa - cem Do - na no - bis pa - cem pa - cem". Dynamics include *p* and *rit.*. There are handwritten annotations: "13" above measure 20, "n.b." (nota bene) above the vocal lines, and "Suspensi:" written vertically on the right side. The piano accompaniment includes a *rit.* dynamic marking.

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4

18

a tempo

25 Soprano 1 *mp*

Do-na no-bis Do — na no-bis pa - cem

25 Soprano 2

mp

Do-na no-bis Do na no-bis pa - cem

25 Alto

Do-na no-bis Do — na no-bis pa - cem

a tempo
25 Tenor 1 *mp*

Do-na-no-bis Do — na no-bis pa - cem

25 Tenor 2 + Alto

Do-na - no-bis Do - na no-bis pa - cem

25 Bass 1

Do - na no-bis Do - na no - bis pa - cem pa - cem

25 Bass 2

Do - na no - bis pa - cem pa - cem

a tempo

p

Piano accompaniment for the vocal parts.

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29 22

Dona no-bis Do - na no-bis pa - cem

29

Dona no-bis Do - na no-bis pa - cem

29

Dona no-bis Do - na no-bis pa - cem

29 71

Dona no-bis Do - na no-bis pa - cem pa - cem

29

Dona no-bis Do - na no-bis pa - cem

29

Do no no-bis Do - na no - bis pa - cem pa - cem

29

Do - na no - bis pa - cem pa - cem

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6

26

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33 *mp*
 Do - na no - bis pa - cem Do na no - bis pa - cem pa -

33
 Do - na no - bis pa - cem Do - na no - bis pa - cem

33 *mp*
 Do - na no - bis pa - cem Do - na no - bis

33 ∇
 Do - na no - bis pa - cem Do - na no - bis pa - cem

33
 Do - na no - bis pa - cem Do - na no - bis pa - cem

33
 Do - na no - bis pa - cem Do - na no - bis pa - cem

33
 Do - na no - bis pa - cem Do - na no - bis pa - cem pa -

33 *mf* *mp*

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30

37

cem pa cem

37

pa - - - cem pa - cem pa - cem

37

pa - - - cem pa - cem pa - cem

Suspen.

37

pa cem pa - cem pa - cem

37

pa - cem pa cem

37

pa - cem pa - - - - cem

37

cem pa cem

37

37

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8 $\frac{3}{4}$ *p* slightly lively

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41 Soprano 1 & 2

41 Alto Do - na no - bis pa - cem Do - na no -

41 Tenor 1 & 2

41 Bass 1 & 2

41 *slightly lively*
p

44 *mp* poco a poco cresc. e accel. -----

44 bis Do - na no - bis pa - cem

44 bis Do - na no - bis pa - cem

44 cem Do - na no - bis

44 *mp* poco a poco cresc. e accel. -----

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47

47 Do - na no-bis pa - - - cem Do - - - na no - bis

47 Do - na no-bis pa - - - cem Do - - - na no - bis

47 Do - na no-bis pa - - - cem

47 L.H.

47 L.H.

50

50 pa - - - - cem Do - - - - na

50 pa - - - - cem Do - - - - na

50

50

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10

45

fff Majestically and victoriously, ♩ = 96

52

no - bis pa - - - - - cem

52

no - bis pa cem

52

52

47

54

Do - na no - bis pa - - - - -

54

Do - na no - bis pa - - - - -

54

54

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49

56 *cem* Do - na no - bis

56 *cem* Do - na no - bis

56 *espressivo*

58 *espressivo* pa - - - cem pa - cem

58 *espressivo* pa - - - cem pa - cem

58 *espressivo*

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12
60

poco a poco decresc.

Do na no - - - - bis Do na

Do - na no - - - - bis Do - na

poco a poco decresc.

no - - - bis pa cem pa - - -

no - - - bis pa - - - cem pa - - -

57

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13

64 *mf*

64 *mf*

64 *mf*

64 *mf*

cem Pa

59

61

66 *poco a poco rit.*

66 *poco a poco rit.*

66 *poco a poco rit.*

66 *like echo*

66 *poco a poco decresc. e rit.*

Do - na

cem Do - na

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14
69

62

no - bis pa - - - - - cem pa - cem

no - bis pa - - - - - cem pa - cem

no - bis pa - - - - - cem pa - cem

no - bis pa - - - - - cem pa - cem

mp

73 *65* *bis* Sop. solo *mp* *66* Tempo I ♩ = 76

Do - na no - - - - - bis pa -

73 *p*

Do - na no - bis Do - - - - - na no - bis pa -

73 *p*

Do - na no - bis Do - - - - - na no - bis pa -

73 *p*

Do - na no - bis Do - - - - - na no - bis pa -

73

Do - na no - bis Do - - - - - na no - bis pa -

73 Tempo I ♩ = 76

pp

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68

76

cem - - - - - Do - na no -

76

cem Do - na no - bis Do

76

pa - - - - - cem

76

cem pu - - - - - cem Do - na no - bis Do

76

cem Do - na

76

76

71

79

bis pa cem - - - - -

79

na no - bis pa - - - - - cem

79

na no - bis pa - - - - - cem

79

na no - bis pa - - - - - cem

79

79

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16
82

pp 74

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+ 2 measures de piano

75
chant-like, freely
P *espressivo* ♩ = 66

Do - na no - bis

86 76

pa - cem Do na no - bis pa - cem pa cem pa -

Dona nobis pacem - Hyun Kook

84

91 *pp* *cem* _____ *pa - cem* _____

91 *pp* _____

91 _____

91 _____

91 _____

91 _____

91 _____

L.H.

87

97 *pp* _____ *pa - - - - - cem* _____ *smorz.*

97 *ppp* _____ *pa - - - - - cem* _____ *smorz.*

97 _____

97 _____

97 _____

97 _____

97 _____

L.H.

smorz.

smorz.

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